



MUSICALS

SPAMALOT	Omaha Playhouse, NE
RING OF FIRE	Greenbrier Valley Theatre
MARRY ME A LITTLE	Harbor Lights, NYC
OKLAHOMA!	Tri-Arts, CT
THE PAJAMA GAME	Tri-Arts, CT
I LOVE A PIANO!	Phoenix Theatre, AZ
<i>Southwest Premiere. Winner: Arizoni Award - Best Director</i>	
AIDA (Disney/Elton John)	North Shore Music Theatre, MA
<i>Premiere - School Edition</i>	
A LITTLE NIGHT MUSIC	Theatre Memphis, TN
<i>Eight Ostrander Award Nominations including Best Director & Best Musical</i>	
HELLO, DOLLY!	Theatre Memphis, TN
<i>Three Ostrander Award Nominations</i>	
NO, NO, NANETTE	Theatre Memphis, TN
CAMELOT	Hayes Theatre, NJ
THE LAST 5 YEARS	Hofstra University, NY
ZOMBIES FROM THE BEYOND	Commonweal, MN
OKLAHOMO: Adventures of Dave/Gary	NY Musical Festival
WARD 9	NY Musical Festival
<i>Winner: NYMF Award of Excellence</i>	
GEMINI - The Musical	NY Musical Festival
<i>Winner: NYMF Award of Excellence</i>	

THEATRE

THE HEIDI CHRONICLES	American Academy of Dramatic Arts, NYC
SCAPIN	Commonweal, MN
FUDDY MEERS	Seaside Rep, FL
THE UNDERPANTS	Seaside Rep, FL
TRUE WEST	Seaside Rep, FL
COMPLETE /SHAKESPEARE (ABRIDGED)	Seaside Rep, FL
THE CRIPPLE OF INISHMAAN	Greenbrier Valley Theatre, WV
COMPLETE HISTORY OF AMERICA (ABRIDGED)	Greenbrier Valley Theatre, WV
DON'T ASK	NY Int'l Theatre Fest., NYC
<i>Winner: Best Director - NY Fringe Festival</i>	
HEROES	Ensemble Studio Theatre, NYC & The Midtown Int'l Theatre Festival, NYC
JITTER	Greenwich Street Theatre, NYC
BIG KIDS <i>by Alex Dinclaris</i>	Pantheon Theatre, NYC
TURN AROUND, JIMMY BOOKER	Shotgun Prod's, NYC
<i>Audience Award: Best Play</i>	
S.L.U.T.S.	Shotgun Prod's, NYC
<i>Audience Award: Best Play</i>	
THE POWER AND THE GLORY	Lovecreek Prod's, NYC

ASSISTING / APPRENTICESHIPS

WILL & GRACE*	James Burrows - NBC Television
<i>Broadway: THE WOMEN*</i>	Scott Elliott-Roundabout
<i>Broadway: AN ALMOST HOLY PICTURE</i>	<i>Kevin Bacon's Coach</i> - Roundabout
<i>Off-Broadway: THE CASTLE</i>	Scott Schwartz
<i>Best Play Outer Critics Circle Nomination</i>	
<i>Best Play Drama League Nomination</i>	
THE HOUSE OF MIRTH	Giles Havergal - A.C.T., CA
GLAAD MEDIA AWARDS	NYC
<i>*SDC Observership Award Recipient</i>	

TRAINING

NYU's TISCH SCHOOL OF THE ARTS	
CIRCLE-IN-THE-SQUARE	BFA: Drama
<i>Awarded Paulette Goddard Theatre Scholarship</i>	
COMMERCIAL THEATRE INSTITUTE INTENSIVE TRAINING	
THE AMERICAN DANCE MACHINE	

TEACHING

Credits available on request or at www.MarkRobinson.net

AFFILIATIONS

Union Member: SDC • AEA • SAG • ASCAP • IATSE
 Director/Associate Producer of DanceBreak, NYC
 Tennessee Arts Council Artist Fellowship Adjudicator
 The New School for Drama – Guest speaker
 Founding Member of the Stage Directors' & Choreographers Foundation's *Artists' Action Committee*.
 Founding Member of *Outrageous Fortune Theatre Workshop*, NYC
 Founding Member of *First Look Theatre Company* at NYU's Tisch School of the Arts Dramatic Writing
 Member of *TRU: Theatre Resources Unlimited*
 Member of *First Stage Theatre Company* and its Board of Directors (Los Angeles) 1993-1994.
 Managing Director of *Boston/New York AIDS Ride Presented by Tanqueray*: the most lucrative AIDS fundraiser in history



REVIEWS

DON'T ASK – NY FRINGE

“*Don't Ask* is that rare exception... The director, Mark Robinson, looks glancingly into the mind of the torturer but is most insightful about the effects of the culture of the closet.” - *The New York Times*

“Recommended. Among the favorites in the Fringe...” - *Variety*

“Recommended. Several hot topics in one.” - *The New York Daily News*

OKLAHOMA! – TRIARTS

“Oh, What A Beautiful Show!” - *Northwest Journal*

“Energetic, raucous, frenzied, frequently touching and always interesting, TriArts' last major show of the summer is terrific. Director Mark Robinson has made this most classic American musical fresh...” - *The Compass*

“A rewarding experience of an iconic work in American musical theater as staged by director Mark Robinson has you on the edge of your seat, rooting for a state most of us have never visited.” - *News Times*

A LITTLE NIGHT MUSIC – THEATREMEMPHIS

“Stunning! A wistful, magical musical with an all-around elegant staging makes this Sondheim musical a romantic, dreamy treat! A magical love story demands grace, rhythm, a sense of fantasy and delightful music. Mark Robinson does so with the right balance of elegance and craft.” – *Memphis Commercial Appeal*

THE PAJAMA GAME – TRIARTS

“Steamy and winning! Director Mark Robinson and the entire cast deserve credit for the ultimate success of this show. So crisp and clean; it is exemplary...the whole cast abounds with talent.” - *The Republic-American*

THE UNDERPANTS – SEASIDE REP

“A riot and another fine performance at Seaside Rep...Director Mark Robinson deserves a major pat on the back.. Good times indeed!” - *The News Herald*

WARD 9 - NYMF

“Mesmerizes from beginning to end...A creatively unique and thoroughly entertaining musical where not a word is spoken...” - *Electroniclink*

FUDDY MEERS – SEASIDE REP

“A Must See...Stellar and poignant, Seaside Rep's “Fuddy” may well be its best venture yet. - *The Walton Sun*

“Surreal and hilarious *Fuddy Meers* is a laugh-a-minute roller coaster ride.” - *SoWal*

I LOVE A PIANO – PHOENIX THEATRE

“Entrancing and infectious! Phoenix Theatre's wonderfully enjoyable new musical is a joyous celebration. A talented cast of six performers zing through the tunes in a fast paced, breezy, and richly entertaining performance that's filled with humor, fine dancing, and wonderful vocals. Mark Robinson directs and co-choreographs and keeps things moving swiftly and charmingly through this splendid catalogue of Berlin's song hits. It is the best musical revue to play here in a long time and you'll love it!”- *Curtain Up Phoenix*

CAMELOT – HAYES THEATRE

“The crowning achievement of the summer! Superb. Stirring. Enchanting. I'll just keep throwing out the adjectives and you pick the ones you want to use to convince your friends to come with you to see this play. Funny. Touching. Teaching. It really is that good. There isn't a false note in the whole show. Don't miss it.” – *The Beachcomber*